



PODAR ENRICHMENT ACADEMY

Learning for Life

→ **Clay Modelling :-**

How to start

Various form building exercises, which explore the principle of sculpture including:

1. Clay modelling based on observed organic and mechanical form.
2. Process of pieces moulds
3. Study of one form in a variety of materials and methods.
4. Selection and use of organic materials.
5. Fabrication and joinery of common materials
6. Environmental concerns.
7. Elements of art: Line, form, balance, texture, rhythm in Indian Sculpt.

⊞ **Basic information about clay. Tell students how to use, how it will become soft, hard, mould, join, and design on it.**

⊞ **Start with easy shape or object.**

STD: I to III

- | | |
|-----------------|-------------|
| • Ball (circle) | • Snake |
| • Square | • Crocodile |
| • Triangle | • Rat |
| • Rectangle | • Rose |
| • Pentagon | • Carrot |
| • Star | • Tomato |
| • Oval | • Garlic |
| • Flag | • Chilli |
| • Kite | • Brinjal |
| • Turtle | |



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STD: IV to VI

- Rose, Lotus, Lily
- Carrot, Garlic, Tomato, Lady Fingers, Brinjol
- Grapes, Mangoes, Apple, Watermelons
- Rabbit, Snake, Frog
- Flute, Tablas
- Scorpion, Fly & Butterflies

STD: VII to VIII

- Vehicles : Car, Bus & Trucks
- Wild Animals: monkey, Fox, Elephant, Rabbit, Bear
- Fruits: pineapple, Grapes
- Plate work flowers
- Design in square
- Natural picture and other pictures.

STD: IX to X

- Mural work a mural is an artwork painted or applied directly on a wall, ceiling or other large permanent surface. A distinguish characteristic of mural painting is that the architectural elements of the given space are harmoniously Incorporated into the picture.
- Modern art
- Village (gramin) design
- Creative art

